

CaLARTS

Transfer Guide for Santa Monica College

The Bachelor of Fine Arts (BFA) Degree:

Studio Classes: Transfer of SMC's studio art classes is based on a portfolio assessment by faculty at the time of acceptance. Visit <http://calarts.edu/admissions/applycalarts/programrequirements> to learn about specific program portfolio or audition or call the Admissions Office at (800) 545-2787.

Students who are interested in transferring to the Character Animation program may refer to the transfer guidelines below.

Requirements for All Majors

Writing Arts is a course that introduces students to key concepts underpinning the relation between art and society. Only students who come to CalArts with AP English credit or Freshman Composition units are exempted from the Writing Arts requirement.

Transfer credit is considered for acceptance toward a CalArts degree only when an equivalent grade of A, B, C, or Pass was earned.

Although students may transfer up to thirty-four Critical Studies units, year-level placement in the program is determined by portfolio and audition.

General Education Classes (Critical Studies): Of the One hundred twenty units required for the BFA degree, forty-six units are required in Critical Studies in order to graduate from CalArts. Thirty-four of these Critical Studies units may be taken prior to entering CalArts. Twelve units must be taken at CalArts in accordance with our Residency and Breadth requirements. For further clarification, make an appointment with the CalArts Institute Academic Advisor, Patty Lopez, at (661) 255-1050, ext 2164.

The California Institute of the Arts agrees to accept the following Santa Monica College courses in lieu of the California Institute of the Arts Critical Studies courses listed. The transfer guide is not reciprocal. Santa Monica College does not agree to accept California Institute of the Arts courses.

CalArts	Description	SMC
Critical/ Intellectual Skills (CIS)	Minimum of 3 units English Composition (1 st semester), College Writing, Reading & Composition, Critical Analysis & Composition	ENGL 1, 31
Computing & Research (CR)	No Minimum Computer Science	CS 3, 6, 8, CIS 1, COMM 2, LIBR 1, 3
Creative & Critical Writing (CW)	No Minimum Writing classes that are more descriptive in nature than regular English classes. Short Story, Journalism	ENGL 30A, 30B
Humanities (H)	Minimum of 2 units Literature (including 2 nd semester English Composition), Philosophy (religious, not specific), Poetry, Critical Thinking, Shakespeare, Basic Reasoning	ENGL 2-9, 11, 14-15, 17-18, 26, 32, 38, 39, 50, 51, 52, 55, 56, 59 HUM 26, 28S, PHIL 1-7, 9-11, 23- 24, 41-48, 51, 52, ANTHRO 22, HIST 47, REL ST 51, 52

CalArts	Description	SMC
Social Sciences (SS)	Minimum of 2 units U.S. European History, Political Science, Psychology, Sociology, Medieval/Renaissance, Domestic Violence, Health & Sexuality	POL SCI 1, 2, 5-7, 8, 11, 14, 21, 22, 23, 47, 51-[52], PSYCH 1-3, 5-6, 11, 12, 13-14, 16, 18, 19, 25, 35, 40, SOCIOL 1 or 1S, 2 or 2S, 4, 12, 33, HIST 1-4, 11-13, 15, 20, 33, 34, 53, HIST 5-6, 10, 16, 19, 21-22, 24-26, 29, 30, 38-39, 41-43, 45-46, 48, 50, 52, 62, GEOG [8], 11, 14 COMM 10, ECON 1-2, 5, 6, 15, URBAN 8
Cultural Studies (CS)	Minimum of 2 units Specific ethnic history, Women's Studies, Cultural Anthropology	SOCIOL 30-32, 34, WOM ST 8, 10, 20, 30, ANTHRO 2, 7, 14, 20-21, CHNESE 9, SPAN 9, 20, ENGL 10, 32, 34, 40-41, 45, 53-54, 57, 58, PHIL 22, AHIS 21-22,
Science & Math (SM)	Minimum of 2 units Biology, Physiology, Chemistry, Physics, Astronomy, Geography, Physical Geology, Physical Anthropology and labs	ANTHRO 1 or 5, 3-4, 9, 35S ASTRON 1 or 3, 2, 4-5, ANATMY 1-2, BIOL 2, 3-4, 9, 15 or 15N, 21-23, 45, 46, 75, BOTANY 1,3, MCRBIO 1, ZOOL 5, CHEM 9, 10-12, 21-22, 24, 31, MATH 7-8, 10-11, 13, 15, 18, 20-21, 31-32, PHYSCS 6-9, 12, 14, 21-24, GEOG 7, GEOL 1, 5, 31, HIST 55, MATH 52, 54
Electives	No Minimum Any classes that don't come under the other categories, but are legitimate academic work, such as Economics, Foreign Languages, American Sign Language, Architecture	ASL 1-2, ARABIC 1, CHNESE 1-4, 8, FRENCH 1-4, 8, GERMAN 1-4, 8, HEBREW 1, 2, 8, ITAL 1-3, 8, JAPAN 1-4, 8, KOREAN 1-4, PERSIAN 1-2, SPANISH 1-4, 8, 11-12, COMM 1, RUSSIAN 1, 2, 8

Key Symbols

[] *Course is offered in two departments, but students may receive credit for only one version of the course.*

Interested transfer students should review the California Institute of the Arts catalog and consult with an Admissions Representative at California Institute of the Arts for necessary application and admission requirements at admissions@calarts.edu or 800-545-ARTS.

This agreement is entered into as of August 2010, based on the 2009-2010 Santa Monica College catalog. Transfer Guidelines are subject to change at the discretion of the California Institute of the Arts. We reserve the right to make updates/changes at any time. Students will be held to the catalog requirements and or the curriculum in effect during their first semester matriculation at the California Institute of the Arts.

CALARTS SCHOOL OF FILM AND VIDEO – PROGRAM IN CHARACTER ANIMATION

This articulation guideline identifies Santa Monica College studio courses that are eligible for transfer into the CalArts Program in Character Animation.

These courses are the most equivalent to the CalArts BFA1 studio courses. Students who complete all of these courses can be considered for transfer credit and studio placement at the BFA2 level in the Program in Character Animation.

Students are not required to complete all the courses prior to applying.

To receive advanced placement, students must complete the following courses, with a grade of C or better, and be approved by a portfolio review at the time of admissions to CalArts.

Students are highly encouraged to also review the CalArts/SMC articulation agreement for General Education Courses (Critical Studies).

SMC courses:	CalArts Character Animation equivalents:
SMC Year 1: ET19A (“2D Animation I”)	CalArts BFA1: FC100A (“2D Character Animation I”) [Fall]
SMC Year 1: ET19B (“2D Animation II”) AND SMC Year 2: ET30 (“Animation Project”)	CalArts BFA1: FC100B (“2D Character Animation I”) [Spring]
SMC Year 1: ET24B (“Beginning 3D Character Animation”)	CalArts BFA1: FC101A (“CG Character Animation I”) [Fall]
SMC Year 1: ET24C (“Advanced 3D Character Animation”)	CalArts BFA1: FC101B (“CG Character Animation I”) [Spring]
SMC Year 2: ET24 (“3D Fundamentals”)	CalArts BFA1: FC102A (“CG Foundation I”) [Fall]
SMC Year 2: ET25 (“3D Modeling and Rigging”)	CalArts BFA1: FC102B (“CG Foundation I”) [Spring]
SMC Year 1: ET31A (“Digital Video Fundamentals”)	CalArts BFA1: FC104A (“Digital Methods I”) [Fall]
SMC Year 1: ET37 (“Digital Imaging for Design I”)	CalArts BFA1: FC104B (“Digital Methods I”) [Spring]
SMC Year 1: ET89 (“Figure Drawing”)	CalArts BFA1: FC110A (“Life Drawing I”) [Fall]
SMC Year 1: ET92 (“Figure in Motion”)	CalArts BFA1: FC110B (“Life Drawing I”) [Spring]
SMC Year 1: ET91 (“Perspective Drawing”)	CalArts BFA1: FC115B (“Perspective I”) [Spring]
SMC Year 1: ET94 (“Color Theory and Application”) AND SMC Year 2: ET20 (“Visual Development”)	CalArts BFA1: FC140A (“Color and Design I”) [Fall]
SMC Year 1: ET2 (“Storytelling”)	CalArts BFA1: FC155A (“Story I”) [Fall]
SMC Year 1: ET18 (“Storyboarding”)	CalArts BFA1: FC155B (“Story I”) [Spring]
SMC Year 2: ET40 (“Digital Audio Fundamentals”)	CalArts BFA2 FC204A (“Digital Methods II: Sound”) [Fall]